

VISIT...

LANZAROTE
Caliente.COM

I GO TO SLEEP

Words and Music by
RAY DAVIES

Quickly

Am

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords: G2-B2-D3, F#2-A2-C3, E2-G2-B2, D2-F#2-A2, C2-E2-G2, and B1-D2-F#2.

C

Am

The piano accompaniment for the first system consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords: G2-B2-D3, F#2-A2-C3, E2-G2-B2, D2-F#2-A2, C2-E2-G2, and B1-D2-F#2.

§

C

Em/B

The vocal and piano accompaniment for the second system consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords: G2-B2-D3, F#2-A2-C3, E2-G2-B2, D2-F#2-A2, C2-E2-G2, and B1-D2-F#2.

When I look up from my pil - low I dream you are ____
I look a - round me and feel you are ev - er so ____
When morn - ing comes a - gain I have the lone - li - ness ____

Am

G

Am

C

The vocal and piano accompaniment for the third system consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The left staff begins with a bass clef and a dynamic marking of *mf*. It features a series of chords: G2-B2-D3, F#2-A2-C3, E2-G2-B2, D2-F#2-A2, C2-E2-G2, and B1-D2-F#2.

there with me. Though you are far a - way
close to me. Each tear that flows from my
you left me. Each day drags by un - til

Em/B Am G

I know you'll al - ways be near to
eye brings back mem - 'ries of you to
fi - nal - ly night - time de - scends on

Am Em/B

me. }
me. } I go to sleep,
me. }

B Am G

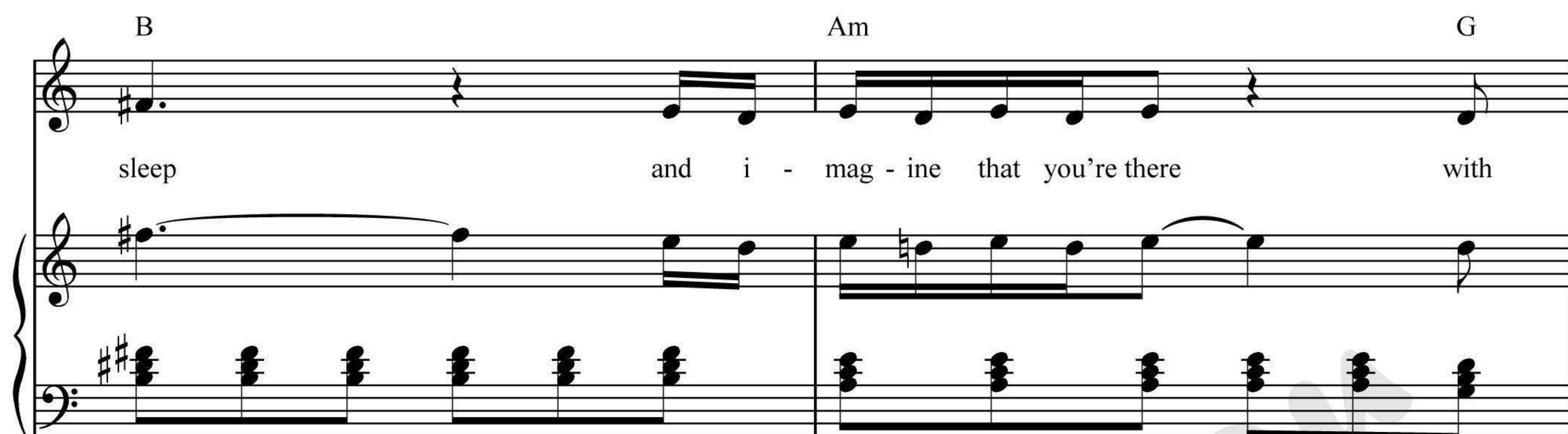
sleep and i - mag - ine that you're there with

Am Em/B

me. } I go to sleep,
me. }

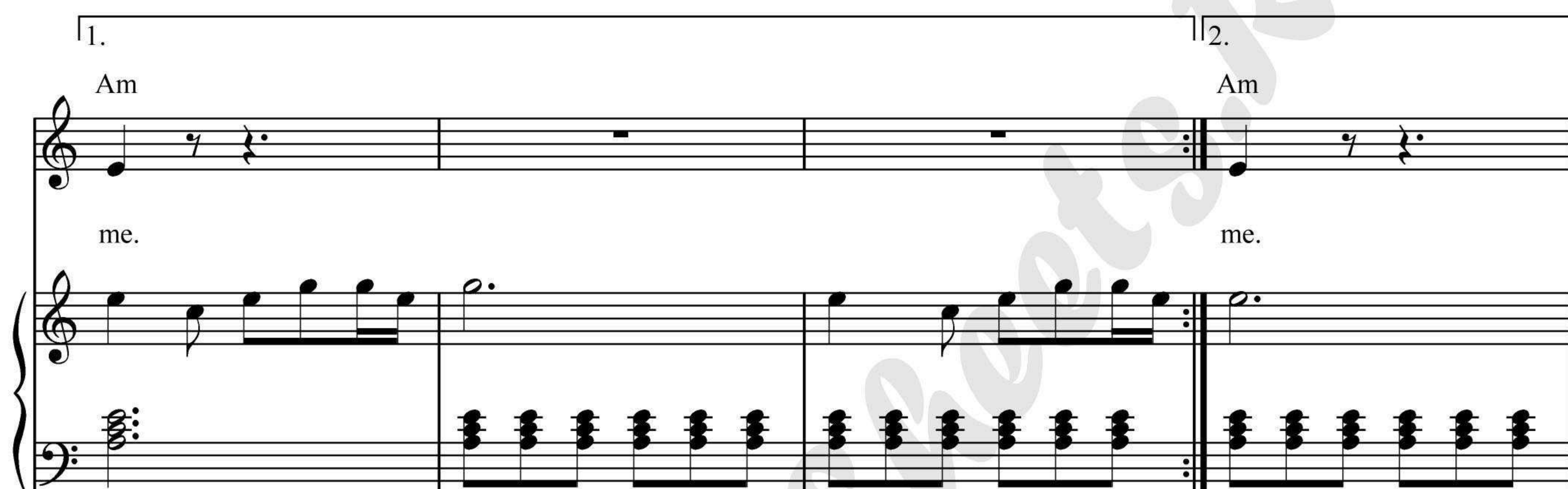
B Am G

sleep and i - mag - ine that you're there with



1. Am 2. Am

me. me.



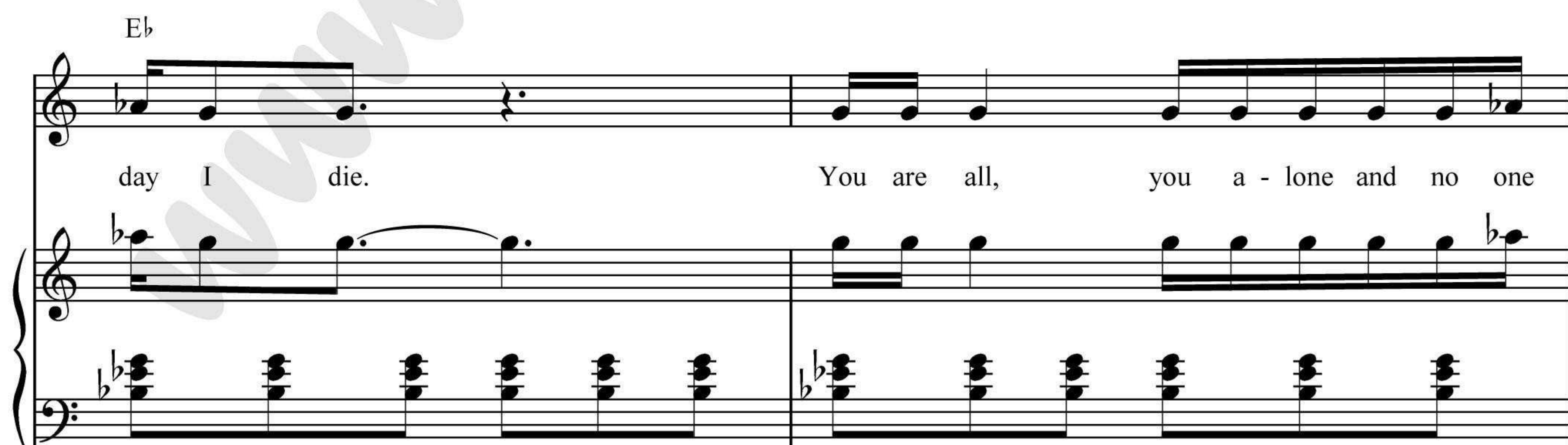
A♭

I was wrong, I will cry, I will love you till the



E♭

day I die. You are all, you a - lone and no one



Ab G7

else you were meant for me.

Am(add9) D. al Coda Coda Am

me.

C

Am G Am G C

poco rit.